1920 – 1935

Put the Events in Order

Name _____ Date _____

These 8 events from the Harlem Renaissance timeline are out of order. Write a number from 1 to 8 in each box, from the earliest event (1) to the latest (8).

☐ **Jazz Age Harlem**
Harlem's nightclubs — including the famous Cotton Club — become the center of American popular music; Duke Ellington, Louis Armstrong, Bessie Smith, and others define the Jazz Age and reach white audiences nationwide.

☐ **Harlem Riot**
Economic despair, unemployment, and persistent racial discrimination spark a riot in Harlem — a sign that the optimism of the Renaissance had collided with the harsh reality of racial inequality in the North.

☐ **Great Depression Hits**
The stock market crash plunges the country into economic depression; the collapse dries up the patronage, publishing opportunities, and white interest in Black culture that had fueled the Renaissance.

☐ **The Great Migration**
Hundreds of thousands of Black Americans leave the Jim Crow South — escaping sharecropping, lynching, and segregation — and settle in northern cities, with many arriving in Harlem, New York City.

☐ **Langston Hughes and Zora Neale Hurston**
Langston Hughes publishes The Weary Blues (1926) and other poetry celebrating Black life; Zora Neale Hurston publishes her landmark novel Their Eyes Were Watching God (1937); together they become the most celebrated voices of the Renaissance.

☐ **Silent Protest Parade**
Ten thousand Black New Yorkers march silently down Fifth Avenue in New York City to protest lynching and racial violence — the first major civil rights demonstration in the North and a signal that Harlem's Black community would assert itself publicly.

☐ **The New Negro**
Philosopher Alain Locke edits The New Negro, a landmark anthology of Black art, literature, and thought that declares a new era of Black self-determination and cultural pride.

☐ **Jean Toomer's Cane**
Jean Toomer publishes Cane, a groundbreaking blend of prose and poetry about Black life in the South and North — widely regarded as the first major literary work of the Harlem Renaissance.

1920 – 1935

Put the Events in Order: Answer Key

1910–20 — 1. The Great Migration

1917 — 2. Silent Protest Parade

1920 — 3. Jazz Age Harlem

1923 — 4. Jean Toomer's Cane

1925 — 5. The New Negro

1926–37 — 6. Langston Hughes and Zora Neale Hurston

1929 — 7. Great Depression Hits

1935 — 8. Harlem Riot