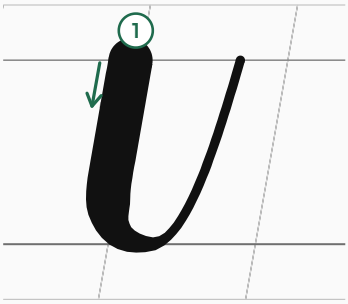
The underturn

A thick downstroke that turns on the baseline and comes back up thin.
Press on the way down, ease off into the turn, and rise as lightly as you can.



1. Start on the waistline with the pen already pressed.
2. Pull down. Just before the baseline, begin to lift.
3. Round the turn on the baseline and rise on a thin line to the waistline.

YOU WILL WRITE IT IN

i w a d t l

TRACE

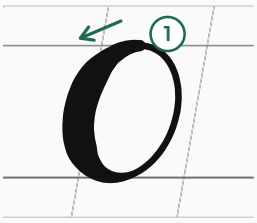
TRACE THREE, THEN WRITE YOUR OWN

JOINED: KEEP THE DOWNSTROKES PARALLEL AND EVENLY SPACED

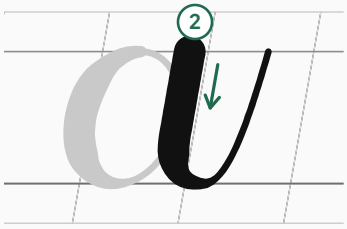
YOUR TURN

The letter a

An oval and an underturn. The downstroke of the underturn just touches the right side of the oval, so no gap shows between them.



1 Oval
Start at the top and go left. Press down the left side and close it on a thin line.



2 Underturn
Press down from the waistline, turn on the baseline, and leave on a thin line.

TRACE

a a a a a a a a a a

TRACE THREE, THEN WRITE YOUR OWN

a a a a

JOINED: LIFT BETWEEN STROKES, AND LET EACH JOIN FLOW INTO THE NEXT LETTER

aaa aaa aaa

WORDS: TRACE, THEN WRITE EACH ONE AGAIN

an an aim aim

want want

Bounce lettering

What makes lettering look modern: a few downstrokes are stretched below the baseline, so the word no longer sits flat.

ON THE LINE



BOUNCED



1. **Tops stay level**
   The tops of the letters stay on the waistline, so the word still reads as one line.
2. **Stretch a downstroke**
   Carry a downstroke below the baseline before you turn, like the last leg of n, m or u.
3. **One or two a word**
   More than that and the word wobbles. Choose different letters each time you write it.

WORDS: TRACE, THEN WRITE EACH ONE AGAIN WITH ITS OWN BOUNCE

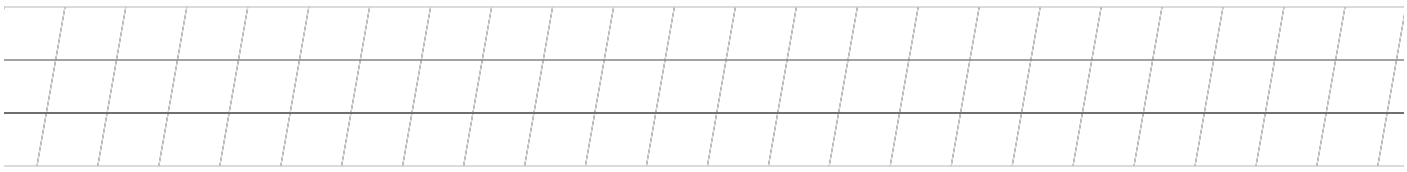






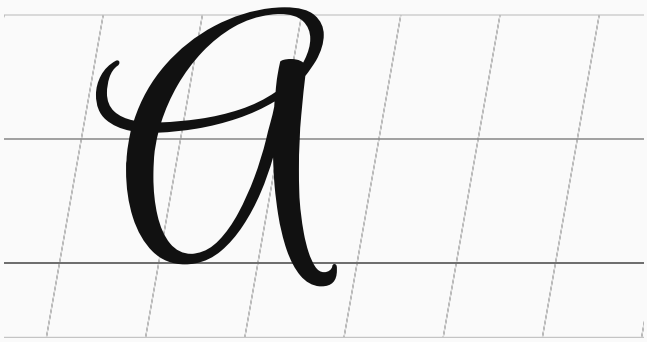


YOUR TURN



The capital A

Trace it slowly. Press on the strokes that travel down; stay light on the ones that go up or across.



IN A WORD

Anna

TRACE

A A A A A A A A A

TRACE THREE, THEN WRITE YOUR OWN

A A A A

A NAME AND A PLACE: TRACE, THEN WRITE EACH ONE AGAIN

Anna Anna

Athens Athens

YOUR TURN