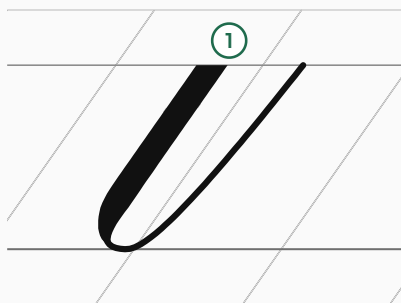


The underturn

A downstroke that turns on the baseline and comes back up as a hairline.

Press on the way down, let go before the baseline, and come up as lightly as you can.



- 1 Start on the waistline with the pen already pressed. The top is cut square.
- 2 Pull down along the slant line. Two thirds of the way down, begin to let go.
- 3 Make a narrow turn on the baseline and rise on a hairline to the waistline.

YOU WILL WRITE IT IN

i w a d

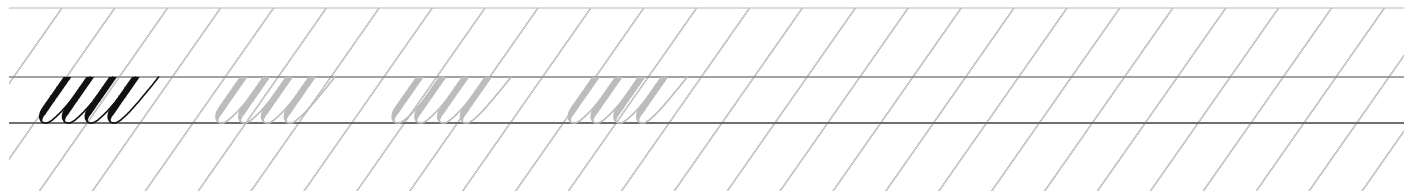
TRACE



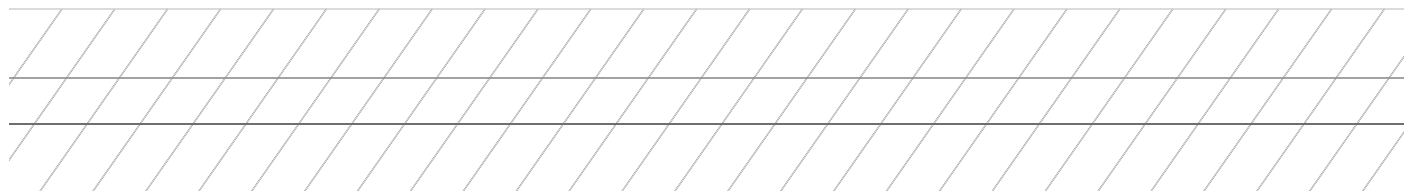
TRACE THREE, THEN WRITE YOUR OWN



JOINED: KEEP THE DOWNSTROKES PARALLEL AND EVENLY SPACED

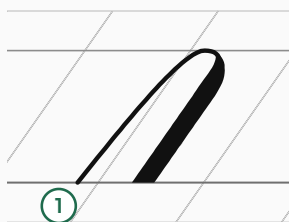


YOUR TURN

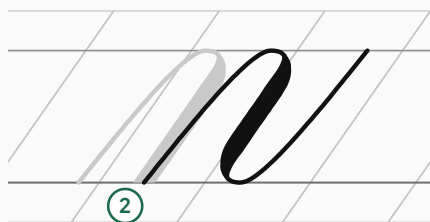


The letter n

Two strokes and one lift. Both downstrokes sit on a slant line, and the two gaps inside the letter are the same width.

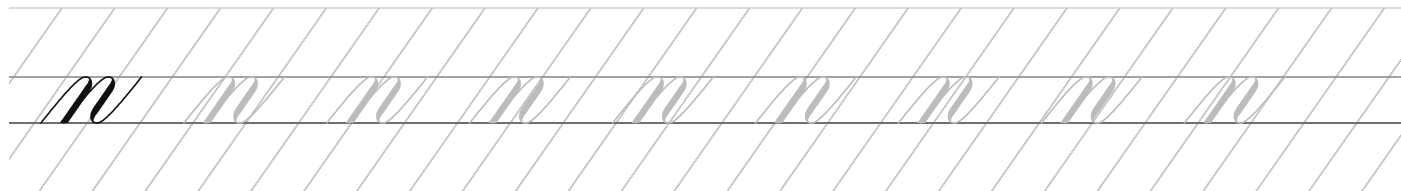


- 1 Overturn**
Hairline up from the baseline, over the top, then press down and stop square.

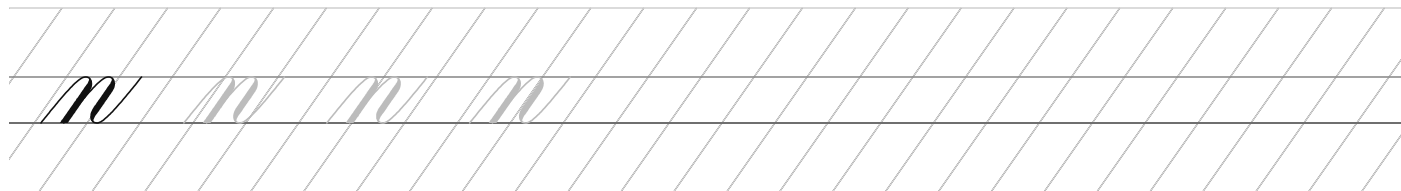


- 2 Compound curve**
Hairline up and over, press down, let go, turn, and leave on a hairline.

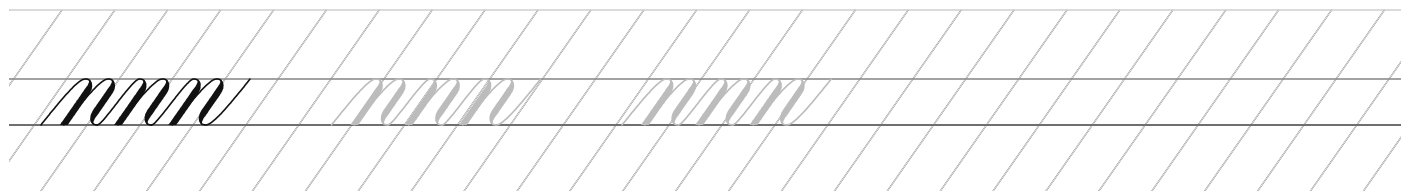
TRACE



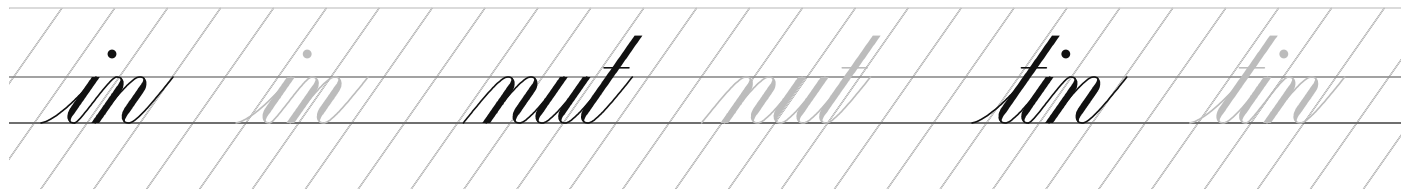
TRACE THREE, THEN WRITE YOUR OWN



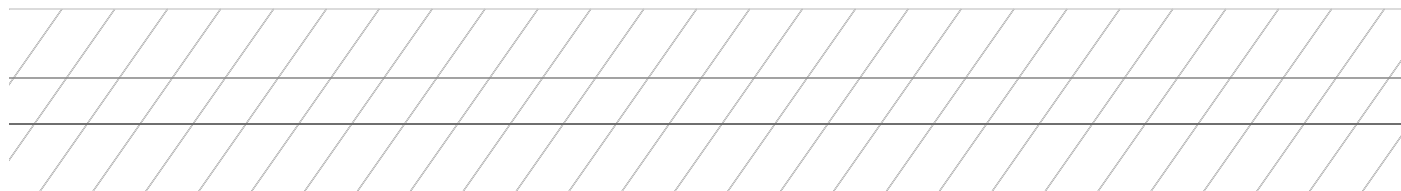
JOINED: DO NOT LIFT THE PEN BETWEEN LETTERS



WORDS: TRACE, THEN WRITE EACH ONE AGAIN

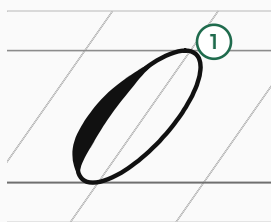


YOUR TURN

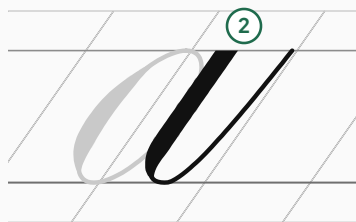


The letter a

An oval and an underturn. The downstroke of the underturn just touches the right side of the oval, so no gap shows between them.

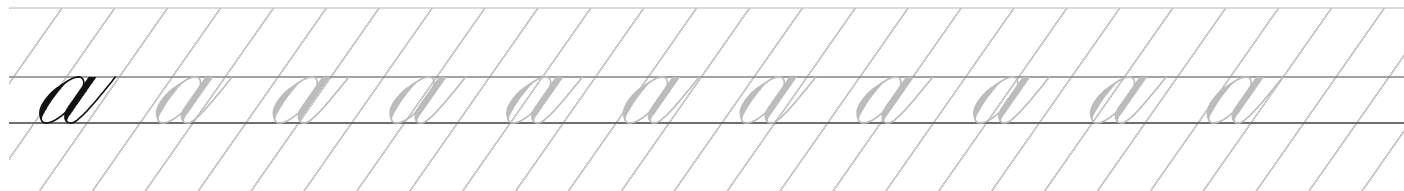


- 1 Oval**
Start at the top and go left. Press down the left side and close it on a hairline.



- 2 Underturn**
Press down from the waistline, turn on the baseline, and leave on a hairline.

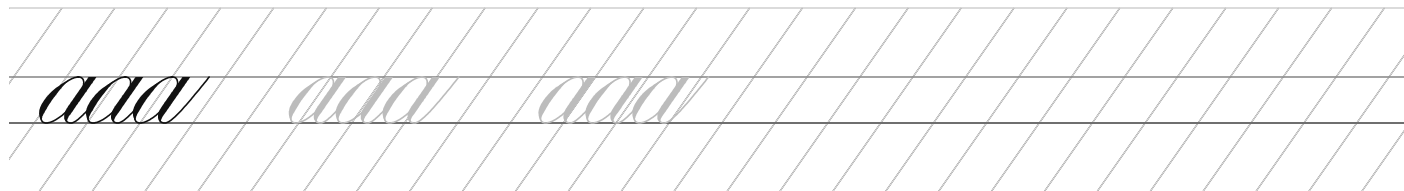
TRACE



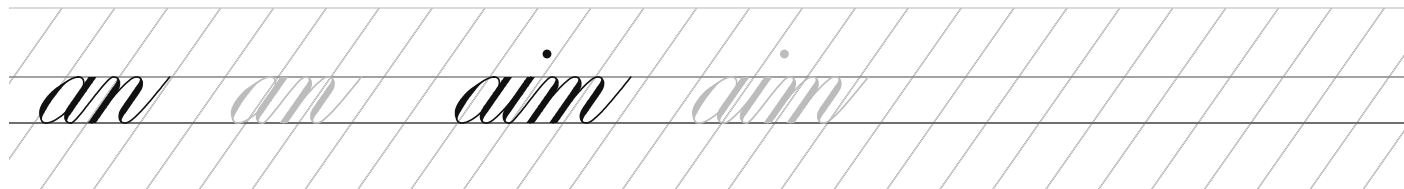
TRACE THREE, THEN WRITE YOUR OWN



JOINED: DO NOT LIFT THE PEN BETWEEN LETTERS

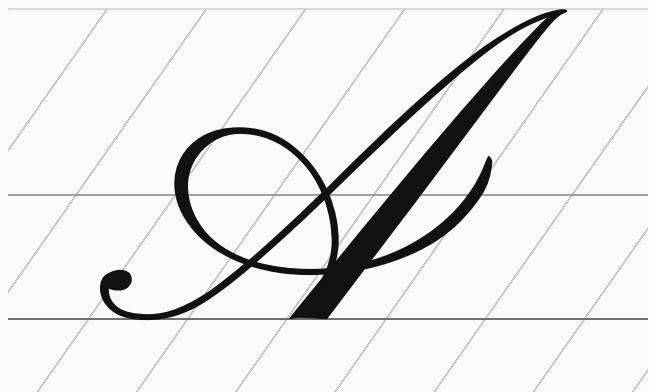


WORDS: TRACE, THEN WRITE EACH ONE AGAIN



The capital A

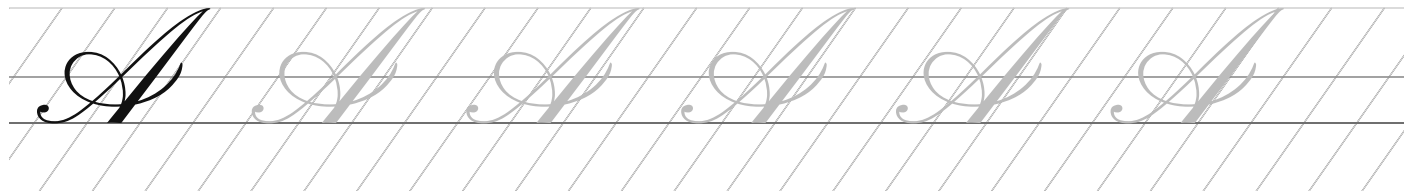
Trace it slowly. Thick strokes are pulled downward; thin strokes are pushed up or across.



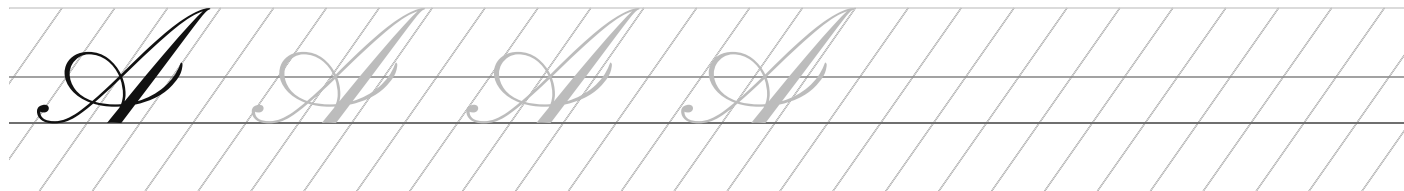
IN A WORD

Anna

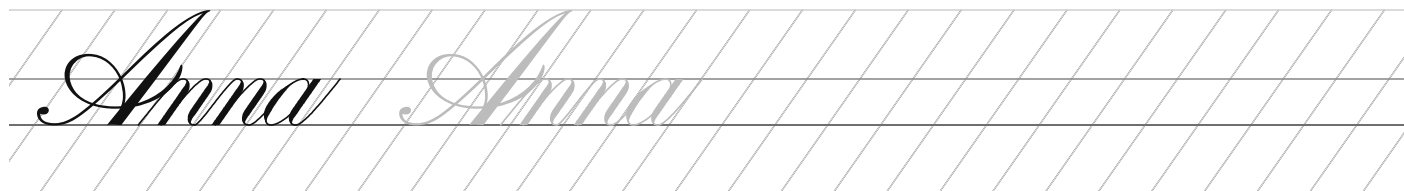
TRACE



TRACE THREE, THEN WRITE YOUR OWN



A NAME AND A PLACE: TRACE, THEN WRITE EACH ONE AGAIN



YOUR TURN

